

What's New in...Coffee-Table Books
PHOTO OPPORTUNITIES



LIFE Frans Lanting (*Taschen*, \$50) Wildlife and nature photographer Lanting attempts a pictorial monograph on the continuing narrative of life on earth, from streaky-colored banded iron to fields of verdant horsetails to the googly-eyed, tree-dwelling tarsier of Borneo.



PERSONAL BEST Elliott Erwitt (*teNeues*, \$125) In a photographic equivalent to the Hollywood maxim "One for them, one for me," this book includes Erwitt's famous dog photos and unearths noirish shots that he took in the '40s and '50s between paid assignments.



THE COMPLETE FLOWERS Robert Mapplethorpe (*teNeues*, \$150) It's difficult to believe (and some still might not) that simple flower photographs can be as stunning—and as erotic—as the ones showcased in this collection of Mapplethorpe's most beguiling work.



GONZO Hunter S. Thompson (*AMMO*, \$300) There's always been something visually compelling about Thompson as an icon. It could be the cigarette holders, but we think it was his shabby coolness—on display in this slipcased collection of pics from his archives.



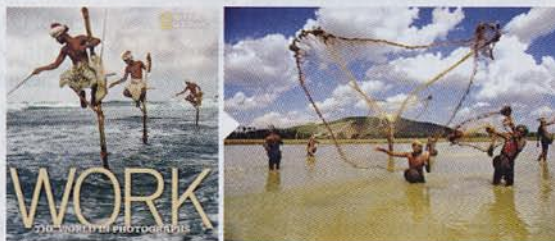
STOKED Claudia Lebenthal and Daniel Stark (*Empire*, \$125) This intense history of action sports (including everything from ice climbing to white-water kayaking) features dizzying, full-spread photos as well as more inventive treats like a page of surfing trading cards.



IN VOGUE Norberto Angeletti and Alberto Oliva (*Rizzoli*, \$75) We had no idea that *Vogue* was more than 100 years old. She's wearing her age well, though. Just look at this history of the venerable fashion mag, full of its unique, conceptual, and often steamy pics.



A YEAR IN SPORTS Neil Leifer (*Abbeville*, \$55) Acclaimed photog Leifer—who shot over 200 covers for *SPORTS ILLUSTRATED* and *TIME*—came out of semiretirement to troll the world in 2005 and revisit the sporting events where he captured his celebrated images.



WORK Ferdinand Protzman (*National Geographic*, \$35) No matter where you live, you are what you do. Protzman's text sets off this vibrant collection showing people at work around the world, from carving boats in Turkey to slaughtering cows in Peru. —*Gilbert Cruz*