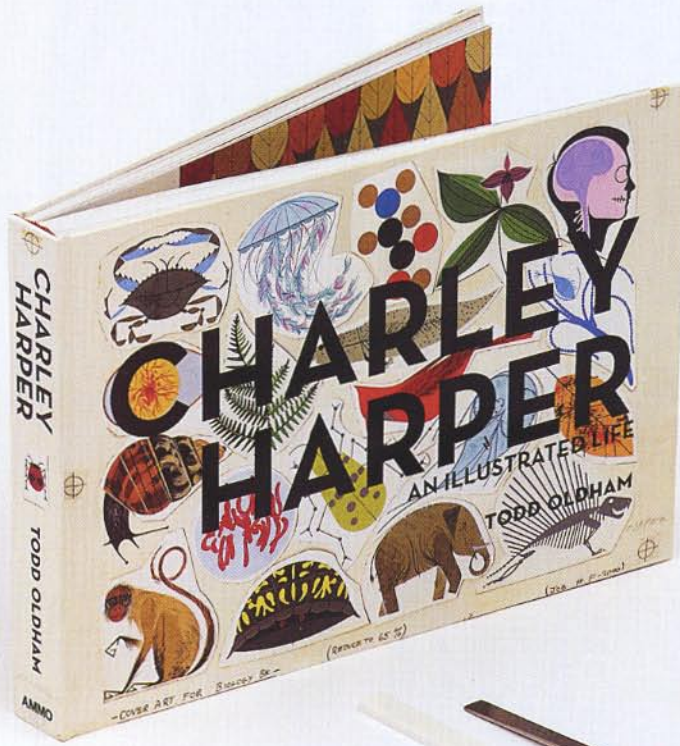


Charley Harper's new MONOGRAPH faithfully replicates the late, science-obsessed artist's midcentury line drawings and brilliantly hued illustrations. It was designed and edited by Todd Oldham, who recently launched a line of textiles based on Harper's work; \$200 as shown. [www.ammobooks.com](http://www.ammobooks.com)



This HAIR DRYER, designed by Berlin's Jerszy Seymour for the French appliance-maker Moulinex, comes in four combinations of '80s-style neon, but it's equipped with two forward-thinking features: A magnetic closure easily collapses the flexible mouth into a straightening device and a handle angled toward the body means less wrist fatigue. Contact seller for price. [www.moulinex.com](http://www.moulinex.com)



Philips Norelco's ARCITEC shaver has three heads that flex independently of each other and pivot 360 degrees, increasing the likelihood of catching those hard-to-reach neck hairs. An LED handle display tells you when to replace the head; \$170-\$250. [www.norelco.com](http://www.norelco.com)

Maarten Van Severen's HYBRID CUTLERY for the Belgian company When Objects Work is composed of three mismatched pieces: A titanium fork, a ceramic knife, and an Asian-inspired wood spoon, hand-painted with 65 coats of Urushi lacquer. Flatware was the late designer's obsession. Available in a numbered edition of 999; \$1,100 each. [www.whenobjectswork.be](http://www.whenobjectswork.be)